

BOON LAY SECONDARY SCHOOL



2023 DIRECT SCHOOL ADMISSION – SECONDARY SCHOOLS

FOR ADMISSION TO SECONDARY 1 IN 2024

INTRODUCTION TO DSA-SEC

- DSA is meant for students seeking admission to secondary schools based on a diverse range of specific academic and non-academic achievements and talents, before taking the PSLE.

ANNOUNCEMENT

- Application for DSA-Sec can be submitted through the online DSA-Sec Portal. The application is free-of-charge and will be open from Thu, 4 May 2023, 11am to Wed, 31 May, 3pm. For more details, please refer to MOE website - www.moe.gov.sg/dsa-sec.
- Parents and students are encouraged to choose schools wisely based on the student's aptitudes and strengths, bearing in mind the schools' academic and non-academic requirements, and the programmes available to develop the area of talent.
- Students who are successfully admitted to the school via DSA are expected to honour their commitment to the school, and participate in the activities related to the talent they are selected for from year 1 – 4.

DSA TALENTS OFFERED

- The talent areas offered by our school are:

PHYSICAL SPORTS		VISUAL & PERFORMING ARTS	
Badminton (Boys & Girls)		Chinese Orchestra	English Drama / Theatre
Basketball (Boys)		Choir	Malay Dance
Netball (Girls)		Concert Band	Modern Dance
Football (Girls)		Visual Arts	

TALENTS IN PHYSICAL SPORTS

BADMINTON (BOYS & GIRLS)

ABOUT US

Our Badminton team's motto is "Smashing Limits", which means building on our previous successes over the years.

With that in mind, we strive to continue to bring more glory to the school in the years to come. The achievements have been brought about by the dedication, commitment and tremendous support from the players, teachers-in-charge and the various stakeholders.

BADMINTON (BOYS & GIRLS)

SELECTION CRITERIA & TASKS

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The applicant should be medically fit for physical activities of high intensity.

The applicant should demonstrate sports talent and potential in the following domains:

TASK	DESCRIPTION
Physical Test	<ul style="list-style-type: none">• Able to demonstrate physical ability that can be general or sport-specific (e.g. shuttle run, movement around the courts, plyometric exercises)
Skills Test	<ul style="list-style-type: none">• Able to demonstrate abilities that are sport-specific (e.g. sport-specific drills, small-sided game play)
Interview	<ul style="list-style-type: none">• No preparation is required.

BASKETBALL (BOYS)

ABOUT US

Our Basketball team aims to develop the basketball players to be leaders and team players on and off the court. In its student development programme, beyond developing the students in basketball skills and game strategies, the team also places importance on leadership development, building team work, perseverance and dedication.

The basketball training sessions and competitions may be demanding, but these sessions, together with the other team activities and events, create positive and lasting sporting experiences for the boys.



BASKETBALL (BOYS)

SELECTION CRITERIA & TASKS

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The applicant should be medically fit for physical activities of high intensity.

The applicant should demonstrate sports talent and potential in the following domains:

TASK	DESCRIPTION
Physical Test	<ul style="list-style-type: none">• Able to demonstrate physical ability that can be general or sport-specific (e.g. shuttle run, movement around the courts, plyometric exercises)
Skills Test	<ul style="list-style-type: none">• Able to demonstrate abilities that are sport-specific (e.g. sport-specific drills, small-sided game play)
Interview	<ul style="list-style-type: none">• No preparation is required.

NETBALL (GIRLS)

Our Netball team aims to develop every individual girl to adapt, evolve, persevere and strive to achieve her best, and to develop strong teamwork and dedication to the sport and team.

During the training sessions, the Netballers are put through various training methods, including strengthening techniques to ensure that the girls are equipped with the necessary Netball skills, stamina as well as endurance required for a game.

Both our B and C Division teams participate in the National Schools Games (NSG) West Zone Netball Inter-School Competition. Through these games, our players build strong camaraderie while at the same time pit their talents against other teams.



NETBALL (GIRLS)

SELECTION CRITERIA & TASKS

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The applicant should be medically fit for physical activities of high intensity.

The applicant should demonstrate sports talent and potential in the following domains:

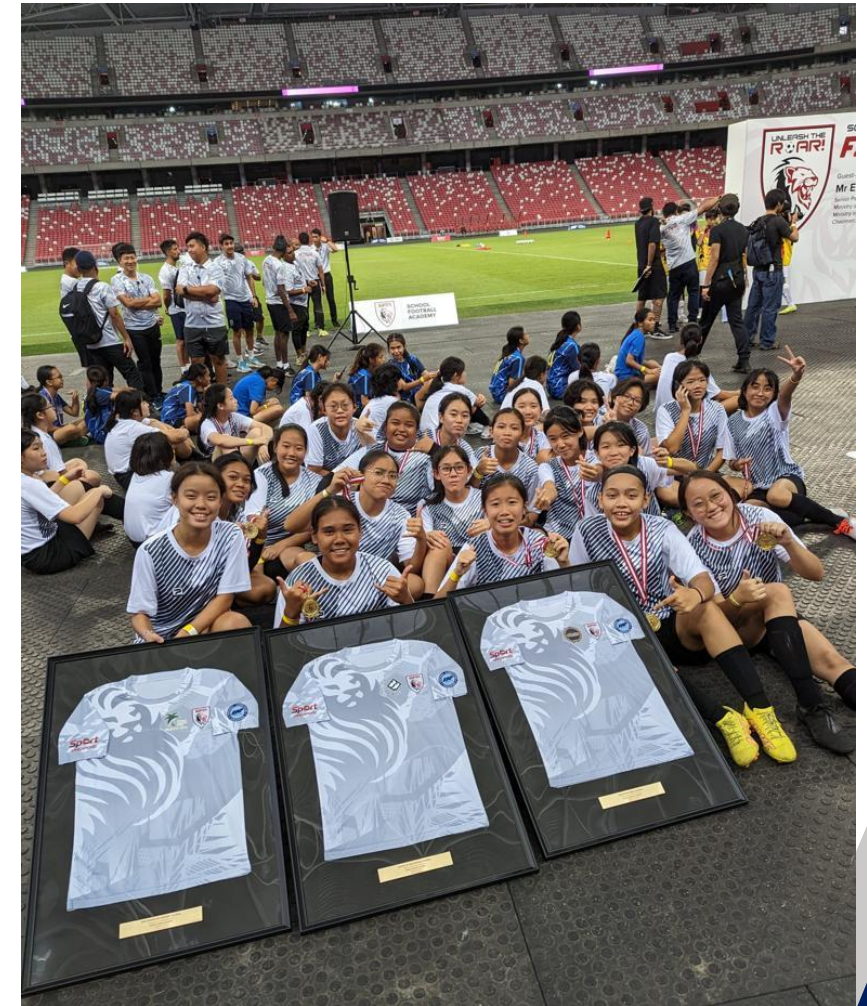
TASK	DESCRIPTION
Physical Test	<ul style="list-style-type: none">• Able to demonstrate physical ability that can be general or sport-specific (e.g. shuttle run, movement around the courts, plyometric exercises)
Skills Test	<ul style="list-style-type: none">• Able to demonstrate abilities that are sport-specific (e.g. sport-specific drills, small-sided game play)
Interview	<ul style="list-style-type: none">• No preparation is required.

FOOTBALL (GIRLS)

ABOUT US

Football in our school started as an interest group with a small number of players. Since then, the team has grown in numbers and our girls attend training sessions on top of their regular CCA sessions.

Our Football Girls Team is one of only two School Football Academies (SFA) for Girls in Singapore, supported by the Singapore Football Association and Unleash the Roar (UTR). SFAs provide aspiring young football players with an enhanced training environment to develop their football abilities. Girls across three schools in our cluster train regularly at our school, participate in friendlies and competitions including the National School Games (NSG) as a combined team.



FOOTBALL (GIRLS)

SELECTION CRITERIA & TASKS

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The applicant should

- ★ be medically fit for physical activities of high intensity; and
- ★ be committed to the training programme on top of her own CCA commitments.

The applicant should demonstrate sports talent and potential in the following domains:

TASK	DESCRIPTION
Physical Test	<ul style="list-style-type: none">• Able to demonstrate physical ability that can be general or sport-specific (e.g. shuttle run, movement around the courts, plyometric exercises)
Skills Test	<ul style="list-style-type: none">• Able to demonstrate abilities that are sport-specific (e.g. sport-specific drills, small-sided game play)
Interview	<ul style="list-style-type: none">• No preparation is required.

TALENTS IN VISUAL & PERFORMING ARTS

CHINESE ORCHESTRA

ABOUT US

Our Chinese Orchestra understands the importance of honing and highlighting individual talents. Every member is given an opportunity to learn the knowledge and skills that comes with playing the various musical instruments and also to showcase their talent during performances in school and/or at external events.

Over the years, we have also evolved from the usual perception of performing only traditional Chinese music to a new refreshing approach of showcasing modern pop music, mash-ups, fusion of different genres of music and classic Chinese pop music.

The CCA welcomes musicians of all races to join the club so as to promote the spirit of learning from one another, appreciating and embracing differences, while at the same time developing one's competency.

Our Chinese Orchestra comprises of five different sectional categories - pluck string, string, cello bass, wood wind and percussion.



CHINESE ORCHESTRA

ACHIEVEMENT(S)

- ★ 2023 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2021 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2019 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2017 Singapore Youth Festival Presentation: Certificate of Accomplishment



CHINESE ORCHESTRA

SELECTION CRITERIA

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	• CRITERIA
Technical Ability	<ul style="list-style-type: none">• Accuracy of pitch, rhythm and pulse• Ability to perform fluently with secure intonation and vocal/instrumental technique• Control in use of tone and dynamics
Expression, Perception & Creativity	<ul style="list-style-type: none">• Idiomatic expression of musical genre/style with some level of personal understanding, including use of appropriate articulation, dynamics and phrasing• Ability to perceive, reproduce and respond to musical ideas• Ability to express, interpret and communicate musical ideas

CHINESE ORCHESTRA

SELECTION CRITERIA

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	• CRITERIA
Personal Artistic Dispositions	<ul style="list-style-type: none">• Strong inclination to learn and try new things in music• Tenacity and perseverance in music learning• Humility in seeking to do his/her best in music learning

CHINESE ORCHESTRA

SELECTION TASKS

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<ul style="list-style-type: none">• A 2-5 minute performance on solo instrument in their talent area comprising:<ul style="list-style-type: none">○ 1-2 pieces○ 1-2 scales of any key of at least 1 octave (for voice and all instruments except Chinese and non-pitched percussion instruments) <p>(Applicants may be auditioned in their main instrument even if the instrument is not offered in the Talent Area, if the applicant has no prior experience in the relevant CCA, e.g., student was in String Ensemble in primary school may play the violin for Concert Band DSA-Sec audition.)</p>

CHINESE ORCHESTRA

SELECTION TASKS

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The selection tasks are:

TASK	DESCRIPTION
Unprepared Individual Item	<ul style="list-style-type: none">• Imitate melodies (on voice or instrument) and rhythms (by clapping).• Complete an opening rhythmic/melodic phrase (on voice or instrument).
Unprepared Group Item	<ul style="list-style-type: none">• Take turns engaging in a series of short call-and-response improvisations using their voice/instrument or by clapping (e.g. one applicant provides a short rhythmic/melodic phrase and the next applicant imitates and extends it).• Learn a short simple tune not heard before (aurally or with score, using their voice or instrument), then let them decide how they want to perform it together and have a few tries to discuss and improve on it, perhaps with feedback from the assessors.
Individual Interview	<ul style="list-style-type: none">• No preparation is required.

CHOIR

ABOUT US

Our School Choir is a mixed youth choir. The Choir presents at major school events and public showcases. It performs an extensive repertoire, ranging from Choral Classics to light jazz pieces, and contemporary pop music.

Guided by the Choir's motto, "the voices of our hearts, the songs of our lives", the Choir aims to develop a sense of appreciation for the traditions of choral music, while nurturing and cultivating a passion for singing in our members. Through the various school exchanges, internal and external choir performances and competitions, the Choir also hopes to inculcate the right values and desirable social attitudes in all our members.

CHOIR

OUR ACHIEVEMENT(S)

- ★ 2023 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2021 Singapore Youth Festival Presentation: Non-Judging Category
- ★ 2019 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2019 The Associated Board of the Royal Schools of Music (ABRSM): Passed with Merit
- ★ 2018 Singapore International Choral Festival: Bronze Diploma
- ★ 2017 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2015 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2013 Singapore Youth Festival Presentation: Certificate of Distinction



CHOIR

SELECTION CRITERIA

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	• CRITERIA
Technical Ability	<ul style="list-style-type: none">• Accuracy of pitch, rhythm and pulse• Ability to perform fluently with secure intonation and vocal/instrumental technique• Control in use of tone and dynamics
Expression, Perception & Creativity	<ul style="list-style-type: none">• Idiomatic expression of musical genre/style with some level of personal understanding, including use of appropriate articulation, dynamics and phrasing• Ability to perceive, reproduce and respond to musical ideas• Ability to express, interpret and communicate musical ideas

CHOIR

SELECTION CRITERIA

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	• CRITERIA
Personal Artistic Dispositions	<ul style="list-style-type: none">• Strong inclination to learn and try new things in music• Tenacity and perseverance in music learning• Humility in seeking to do his/her best in music learning

CHOIR

SELECTION TASKS

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<ul style="list-style-type: none">• A 2-5 minute performance on voice in their talent area comprising:<ul style="list-style-type: none">○ 2 pieces (School song & one choice piece)○ 1-2 scales of any key of at least 1 octave (for voice)
Unprepared Individual Item	<ul style="list-style-type: none">• Imitate melodies (on voice or instrument) and rhythms (by clapping).• Complete an opening rhythmic/melodic phrase (on voice or instrument).
Individual Interview	<ul style="list-style-type: none">• No preparation is required.

CONCERT BAND

ABOUT US

Our Concert Band nurtures disciplined leaders with excellent musicianship. Our programmes empower students to become independent and forward-looking leaders through providing various opportunities such as sectional leadership, committee roles and participation in our junior-senior buddy system.

We strive to hone and sharpen our musical skills through theoretical and practical assessments. Seeking intra-school and collaborative performance opportunities with our counterparts in other schools throughout the academic year, the band builds members' confidence and grants them stage exposure. With an enriching and exciting programme, we instill the love of music in all members and empower them to discover the best version of themselves through the art of music.

The instruments which our Band has are Flute, Clarinet, Bass Clarinet, Saxophone, Bassoon, Trumpet, French Horn, Trombone, Euphonium, Tuba and other various percussion instruments.

CONCERT BAND

OUR ACHIEVEMENT(S)

- ★ 2023 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2021 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2019 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2017 Singapore Youth Festival Presentation: Certificate of Accomplishment



CONCERT BAND

SELECTION CRITERIA

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	• CRITERIA
Technical Ability	<ul style="list-style-type: none">• Accuracy of pitch, rhythm and pulse• Ability to perform fluently with secure intonation and• vocal/instrumental technique• Control in use of tone and dynamics
Expression, Perception & Creativity	<ul style="list-style-type: none">• Idiomatic expression of musical genre/style with some level of• personal understanding, including use of appropriate articulation,• dynamics and phrasing• Ability to perceive, reproduce and respond to musical ideas• Ability to express, interpret and communicate musical ideas

CONCERT BAND

SELECTION CRITERIA

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	• CRITERIA
Personal Artistic Dispositions	<ul style="list-style-type: none">• Strong inclination to learn and try new things in music• Tenacity and perseverance in music learning• Humility in seeking to do his/her best in music learning

CONCERT BAND

SELECTION TASKS

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<ul style="list-style-type: none">• A 2-5 minute performance on voice or solo instrument in their talent area comprising:<ul style="list-style-type: none">○ 1-2 pieces○ 1-2 scales of any key of at least 1 octave <p>(Applicants may be auditioned in their main instrument even if the instrument is not offered in the Talent Area, if the applicant has no prior experience in the relevant CCA, e.g., student was in String Ensemble in primary school may play the violin for Concert Band DSA-Sec audition.)</p>

CONCERT BAND

SELECTION TASKS

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The selection tasks are:

TASK	DESCRIPTION
Unprepared Individual Item	<ul style="list-style-type: none">• Imitate melodies (on voice or instrument) and rhythms (by clapping).• Sight read a short simple tune
Individual Interview	<ul style="list-style-type: none">• No preparation is required.

ENGLISH DRAMA / THEATRE

ABOUT US

Our Musical Theatre Club is one of the few schools in Singapore to focus on Musical Theatre as the main form of theatrical performance. The musical theatre club combines songs, spoken dialogue and dance in their performance, with acting as the basis to bring forth the narrative. Every story is communicated through words, music, movement and the technical aspects as an integrated whole.

Building on each other's strengths and working towards improving as a team, the club has customised a variety of practice sessions to empower every member with different performance skills as well as stage management support.

The club believes in presenting various performance opportunities to ignite every member's passion in performing through various school exchanges, boot camp, internal and public performances.

ENGLISH DRAMA / THEATRE

OUR ACHIEVEMENT(S)

- ★ 2023 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2021 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2019 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2019 Trinity College Musical Theatre Examinations: Certificate of Distinction
- ★ 2017 Singapore Youth Festival Presentation: Certificate of Distinction



ENGLISH DRAMA / THEATRE

SELECTION CRITERIA

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	CRITERIA
Vocal & Physical Delivery	<ul style="list-style-type: none">• Good diction, vocal projection and sensitivity to rhythm and pacing in a well-prepared manner• Confidence in engaging the audience with their physicality, which demonstrated awareness of space and use of props (real or imagined)• Control and variety in range of vocal tone, body language and facial expression
Expression, Perception & Creativity	<ul style="list-style-type: none">• Ability to communicate a range of emotions• Ability to convey personal understanding of dramatic materials through dramatic expressions and choices• Creativity in making dramatic choices based on imagined scenarios and character perspectives

ENGLISH DRAMA / THEATRE

SELECTION CRITERIA

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	CRITERIA
Personal Artistic Dispositions	<ul style="list-style-type: none">• Strong inclination to learn and try new things in drama• Tenacity and perseverance in drama learning• Humility in seeking to do his/her best in drama learning

ENGLISH DRAMA / THEATRE

SELECTION TASKS

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<ul style="list-style-type: none">• Prepare a 1-2 min solo performance of a piece meant for only 1 performer (i.e. a monologue)
Unprepared Individual Task(s)	<ul style="list-style-type: none">• Respond to a task with brief preparation time given (e.g. 5mins). The task involves taking up a character role in a relatable scenario and reacting to inherent tensions happening in the scene (e.g. "Being stuck on a train when you are late for school")
Unprepared Group Task	<ul style="list-style-type: none">• Take a part in a brief duologue that is new, then decide how the group wants to perform it together and have a few tries to discuss and improve on it, perhaps with feedback from the assessors.
Individual Interview	<ul style="list-style-type: none">• No preparation is required.

MALAY DANCE

ABOUT US

Our Malay Dance club strives to ensure each and everyone of our members are stretched to meet their maximum potential. Inculcating discipline and resilience in our members, our programmes serve to mould our members to be confident and committed in working towards achieving their goals. Our dancers are given opportunities to perform and compete in various showcases such as the Esplanade MUARA festival and the Singapore Youth Festival Arts Presentation or SYF Celebrates. From these events, the dancers acquire important experiences that help them to develop greater self-confidence and mastery of their dance skills.

The CCA welcomes dancers of all races to join the club so as to promote the spirit of learning from one another, appreciating and embracing differences, while at the same time developing one's competency.



MALAY DANCE

OUR ACHIEVEMENT(S)

- ★ 2023 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2021 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2019 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2017 Singapore Youth Festival Presentation: Certificate of Distinction



MALAY DANCE

SELECTION CRITERIA

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	CRITERIA
Technical Ability	<ul style="list-style-type: none">• Sensitivity to space available, time and rhythm• Flexibility, fluency and range of dance movement• Control and alignment of body posture
Expression, Perception & Creativity	<ul style="list-style-type: none">• Ability to express, interpret and communicate through dance• Ability to perceive, recall and improvise dance movements• Idiomatic expression of dance genre with some level of personal interpretation
Personal Artistic Dispositions	<ul style="list-style-type: none">• Strong inclination to learn and try new things in dance• Tenacity and perseverance in dance learning• Humility in seeking to do his/her best in dance learning

MALAY DANCE

SELECTION TASKS

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<ul style="list-style-type: none">• Perform 1-min dance solo featuring any genre; or• Perform a dance learnt in school, or a self-choreographed dance
Unprepared Individual Task(s)	<ul style="list-style-type: none">• Learn a brief dance sequence in a scaffolded way, with explanation of ideas behind the movements. Reproduce or personal interpretation of it.
Individual Interview	<ul style="list-style-type: none">• No preparation is required.

MODERN DANCE

ABOUT US

BLS Contemporary Dance Club prides itself on producing collective magic on stage from individual strengths. Through the different programmes, performances and competitions, our dancers are exposed to the various dance genres and a wide spectrum of dance styles, and they learn to hone their dance techniques.

We aspire to inculcate values of discipline and respect as well as creativity and expressivity on stage and beyond. Members discover their potential, build self-confidence and resilience, as well as develop leadership and team-management skills as they journey in Modern Dance.

MODERN DANCE

OUR ACHIEVEMENT(S)

- ★ 2023 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2021 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2019 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2017 Singapore Youth Festival Presentation: Certificate of Accomplishment



MODERN DANCE

SELECTION CRITERIA

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	CRITERIA
Technical Ability	<ul style="list-style-type: none">• Sensitivity to space available, time and rhythm• Flexibility, fluency and range of dance movement• Control and alignment of body posture
Expression, Perception & Creativity	<ul style="list-style-type: none">• Ability to express, interpret and communicate through dance• Ability to perceive, recall and improvise dance movements• Idiomatic expression of dance genre with some level of personal interpretation
Personal Artistic Dispositions	<ul style="list-style-type: none">• Strong inclination to learn and try new things in dance• Tenacity and perseverance in dance learning• Humility in seeking to do his/her best in dance learning

MODERN DANCE

SELECTION TASKS

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<ul style="list-style-type: none">• Perform 1-min dance solo featuring any genre; or• Perform a dance learnt in school, or a self-choreographed dance
Unprepared Group Task	<ul style="list-style-type: none">• Create a group improvisation using a scaffolded process:<ul style="list-style-type: none">○ Perform a pattern○ Mirror and/or lead-and-follow tasks
Individual Interview	<ul style="list-style-type: none">• No preparation is required.

VISUAL ARTS

Our school offers art at the lower and upper secondary levels to engage students in various aspects of art education through learning the basic elements of art, principles of design, exploration of different skills and media and art theories.

Authentic learning opportunities for students include visits to art exhibitions, inter-department learning journeys, and collaboration with external partners on community art programmes as well as art competitions.



VISUAL ARTS

SELECTION CRITERIA

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	CRITERIA
Technical Ability	<ul style="list-style-type: none">• Keen observation/perception, with sensitivity to visual details.• Technical confidence or competence in chosen medium(s).
Expression, Perception & Creativity	<ul style="list-style-type: none">• Curiosity about the surroundings and the world.• Resourcefulness and adaptability in artistic problem-solving and creativity.• Ability to translate ideas into expressive forms from a personal perspective.
Personal Artistic Dispositions	<ul style="list-style-type: none">• Willingness to learn from others and try new things in art.• Tenacity and perseverance in art learning.• Seeks to give his/her personal best when engaging in art learning.

VISUAL ARTS

SELECTION TASKS

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<ul style="list-style-type: none">• Submit an e-portfolio of up to 8 original artworks (with a short write up / artist's statement). The portfolio can be compiled using basic computing software, e.g., images on PowerPoint slides or Word documents (1 work per slide/page).• Selected artworks should<ul style="list-style-type: none">○ reflect applicant's interests, experiences, and abilities (e.g., in observing, imagining, being curious, self-motivated, etc.).○ Include 2D, 3D and time-based artworks can be included (videos can be hosted online with links provided).○ be completed in the last 3 years and can include works done in Primary school Art lessons, CCA or as part of applicant's leisure time. The date of completion for each artwork should be indicated.

VISUAL ARTS

SELECTION TASKS

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<u>E-submission of e-portfolio</u> <ul style="list-style-type: none">• E-portfolio can be in PowerPoint, Word or PDF format with the following file-naming convention: Applicant's Current School Name_ Applicant's Name_DSA Talent Area applied• EITHER email the file (<20MB) to email address (provided by DSA-Sec or DSA-JC school)• OR upload to Google Drive to then share link with DSA-Sec or DSA-JC school (filesharing)• setting should be 'Public' or 'Anyone with the Link'.• E-portfolios submitted will only be used for DSA selection purpose and will be deleted after selection is completed.

Applicants must submit the e-portfolio to be considered for shortlisting.

VISUAL ARTS

SELECTION TASKS

(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)

The selection tasks are:

TASK	DESCRIPTION
Unprepared Individual Task(s)	<ul style="list-style-type: none">• Create impromptu artworks using a theme or a set of instructions. They could be left to create their response over a short duration (e.g. 10 mins) before presenting their works. DSA schools should supply necessary materials to enable all applicants to carry out the tasks. Possible tasks include:<ul style="list-style-type: none">○ Pencil/pen sketches based on given stimulus○ Creating a 3-dimensional structure using cardboard, found objects, glue or tape.
Individual Interview	<ul style="list-style-type: none">• Bring along the original work which was submitted as part of the e-portfolio.

THANK YOU!